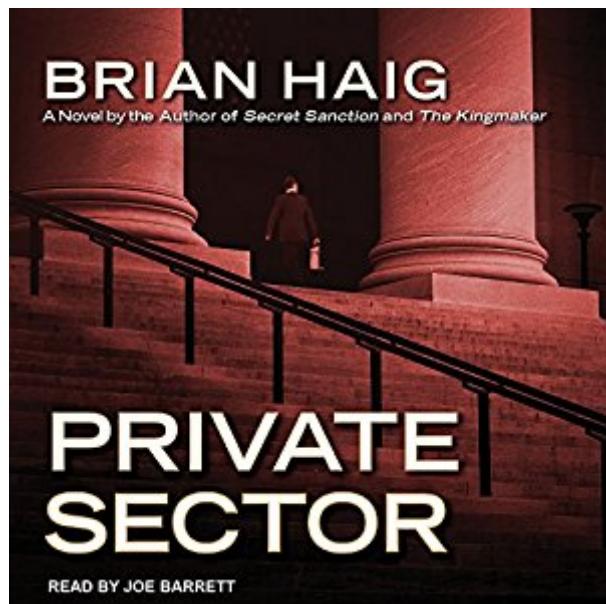


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# Private Sector: Sean Drummond Series, Book 4



## **Synopsis**

Wherever Sean Drummond goes, it seems that the JAG officer leaves a trail of political fallout in his wake. So when his superiors get an opportunity to loan him to a prestigious law firm, they jump on it, hoping he'll soak up the nuances of civilian lawyering. But almost immediately, dark clouds appear when Sean's predecessor in the loan-out program is murdered. Then Sean begins to sense something amiss with the firm's biggest client, a telecom behemoth with large defense contracts. Now, he must survive in D.C.'s buttoned-down lawyer culture long enough to stop the killer, and long enough to discover why his firm and its top client are willing to kill anyone who gets in their way.

## **Book Information**

Audible Audio Edition

Listening Length: 13 hoursÂ  Â andÂ  Â 1 minute

Program Type: Audiobook

Version: Unabridged

Publisher: Tantor Audio

Audible.com Release Date: February 7, 2017

Whispersync for Voice: Ready

Language: English

ASIN: B01N5TI5E4

Best Sellers Rank: #37 inÂ  Â Books > Audible Audiobooks > Mysteries & Thrillers > Legal Thrillers  
#87 inÂ  Â Books > Audible Audiobooks > Mysteries & Thrillers > Espionage #227 inÂ  Â Books >  
Audible Audiobooks > Mysteries & Thrillers > Police Procedurals

## **Customer Reviews**

I love the author's self-depreciation way of writing matched with his character's skepticism of our establishment. Great story well told.

Brian Haig is brilliant. I would recommend this and his other books to anyone who enjoys intrigue, suspense and a wise ass sense of humor. Make sure you have time to read. You'll have trouble putting this down, and will be frustrated finding another book as good. Grisham, DeMille King are fine. But Haig has to be discovered!

Smart and fast paced read. Brian Haig has become my new favorite writer and I have quickly gone

through all of his Sean Drummond novels. Private Sector was a little different because of the background of the corporate world and High Stakes, High investment world. The situation Sean gets into seems hopeless yet once again he finds his way through all of the obstacles and comes out okay.

I've mowed through all the Jack Reacher books and the Nelson DeMille books, then I discovered Howard Turk. Read all of his. So I found the Brian Haig books recently and tried Private Sector. I loved it. Interesting, fun and witty, not unlike DeMille's John Corey series. I'm ready to start the next one (after I finish Radiant Angel), and I'm looking forward to it. I just wish all these guys would write faster. These are the Big Leagues for me.

A good story, quite a fast pace. I enjoy the character Sean, he is a good hero. This is a murder story with Sean being the hero in working with the various authorities in tracking and finding out who and why the murders are occurring. The legal aspect is around legal, by lawyers, but does not have the legal courtroom scenes, some may enjoy. I will keep reading Brian Haig, especially the books that feature Sean.

Like some other reviewers, I found Brian Haig late in his writing life and am now progressing backwards through his novels. Major Sean Drummond, JAG lawyer, seems to attract trouble without looking for it. At the beginning of this story it turns out that he is a bit late for a date with fellow JAG officer Lisa Morrow due to his being stopped for speeding. The delay turns out to be fatal to Lisa as she becomes the victim of what eventually appears to be a serial killer. At the time of the killing Drummond has just been "loaned" to a private sector law firm under the Working With Industry Program (WWIP) by his commanding officer. It was either accept the position or be sent to some remote post for a time of personal reflection and attitude adjustment. The firm is high powered, well connected and into some rather dubious dealings. They are also very demanding and imperious in their dealings with underlings. Given Drummond's temperament, he is quickly in hot water with those he has to deal with. In what at first seems to be a parallel story, we are taken into the thought process of the killer as he prepares to stalk and dispose of his next victims. As the story progresses the deaths which seems to be random and without purpose slowly start to appear to have a pattern. The unraveling of that story and how it all relates to the law firm is well done by the author and the pages turn rapidly as we are drawn into the chase and the mystery. My only complaint with the story is that I thought the ending could have had more of a dynamic to it, but

overall I am more than happy to recommend it to those of you who like a good mystery and well drawn characters.

Wow I got to 94% and couldn't finish. Just awful! Main character, Sean Drummond so repetitious with his wise-ass comments and "wit" that he would have never had any success at any kind of profession with that BS. It was so over the top with clichÃ©s and lame explanations. This Drummond guy was so annoying, I wanted to kick his ass. A waste of time.

This thriller by Brian Haig is a cut better than most books of the genre being put out there today. It has a taut, realistic plot that Haig mostly keeps under control, unlike other authors who get their heroes into impossible situations and then have to employ wacky devices to get them out of it. Haig does not require you to suspend disbelief -- at least not much -- and manages to weave a plot that keeps you coming back for more. Main character Sean Drummond, however, is a mixed bag. He's a good character but, ye gods, he's definitely got to be one of the the most sarcastic and arrogant protagonists in modern fiction. It gets old after awhile, causing the reader to come perilously close to rooting for the bad guys. But all in all, "Private Sector" is a mostly enjoyable read and Haig is a mostly enjoyable author.

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